

**A WICKED PLAN:**

**RACIAL CONFLICTS AS A REINFORCEMENT OF**

**CLASS STRUGLE**

**By Pablo Javier DAVOLI. (\*)**

**CONGRESSMAN ABERNETHY'S COMPLAINT:**

On 7<sup>th</sup> of June 1957, an impassioned debate took place at the United States House of Representatives about the famous “*Civil Rights Act*”. <sup>(1)</sup> In the context of the historic session, Thomas G. ABERNETHY (1903-1998), a distinguished congressman for the state of Mississippi, had his say and read a text which took most of the people there by surprise. <sup>(2)</sup> It was a passage from a controversial book entitled “*A Racial Program for the Twentieth Century*”. <sup>(3)</sup> This work was written decades ago, in 1912, by the Communist militant Israel COHEN (1879-1961).

The passage that –by way of complaint– ABERNETHY quoted, reads like this: “*We must realize that our party's most powerful weapon*

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<sup>1</sup> In Spanish: “*Acta de los Derechos Civiles*”.

<sup>2</sup> It is worth pointing out here that, because he had won the elections of 1942, ABERNETHY became part of the United States “*House of Representatives*” through the Democrat Party. It is also worth pointing out that, by periodically renewing his term of office, he maintained his congressional seat for 29 years until 1973.

Before being elected as a congressman, ABERNETHY served as the district attorney for the Third Judicial District of the state of Mississippi. He held this position from 1936 to 1942. Before this, he practiced as an independent attorney.

<sup>3</sup> In Spanish: “*Un programa racial para el Siglo XX*”.

*is racial tensions. By propounding into the consciousness of the dark races that for centuries they have been oppressed by whites, we can mould them to the program of the Communist Party. In America we will aim for subtle victory. While inflaming the Negro minority against the whites, we will endeavour to instil in the whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise in prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige, the Negro will be able to intermarry with the whites and begin a process which will deliver America to our cause.” (4)*

In this way, ABERNETHY brought out into the open the existence of the wicked plan, which consisted of the deliberate inciting of the “*racial tensions*” generated on a daily basis within the American society with the purpose of increasing the intrinsic controversial nature of this social “*corpus*”. In other words, through this strategy, the intention was to cause unrests within the volatile American population by manipulating in that sense the problems derived from its complicated multiracial makeup.

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<sup>4</sup> In Spanish, the passage reads like this: “*Tenemos que darnos cuenta de que el arma más poderosa de nuestro partido es la tensión racial. Promoviendo en la conciencia de las razas oscuras que durante siglos han sido oprimidas por los blancos, podemos moldearlas para el programa del Partido Comunista. En los Estados Unidos nos esforzaremos para sutil victoria. Mientras exasperamos a la minoría negra en contra de los blancos, nos esforzaremos por inculcar en los blancos un complejo de culpa por la explotación de los negros. Nosotros ayudaremos a los negros a cobrar importancia en todos los ámbitos de la vida, en las profesiones y en el mundo del deporte y del entretenimiento. Con este prestigio, el Negro será capaz de casarse con los blancos y comenzar un proceso que ofrezca América a favor de nuestra causa*”.

The quotation appears on the “*Congressional Record*” corresponding to the “*ut supra*” session (Volume 103, page 8559, third paragraph). See: <http://www.archive.org/stream/congressionalrec103dunit#page/n25/mode/2up> (consulted by the author on 04/05/13).



Congressman Thomas G. ABERNETHY.

A few days after such a striking statement, the “*Cinema Educational Guild, Inc.*” published one of its “*News-Bulletin*”, completely dedicated to the study of the insidious plan that ABERNETHY had brought into the open. The terrible complaint made by the well-known representative was implicitly accepted by everyone included in it, whether it was in a direct or indirect way. In effect, none of them answered back, refuted or denied anything. At least, not in public. Not even Israel COHEN himself; neither his many and influential acquaintances.

According to Myron C. FAGAN (1887-1972), a successful Jewish-American writer, film-maker and theatre director, the only exception to such significant silence occurred two years after the publication of the investigation conducted by the “*Cinema Educational Guild, Inc.*”. Suddenly, the “*Anti-Defamation League*” <sup>(5)</sup> was the only one to deny the

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<sup>5</sup> In Spanish: “*Liga Antidifamación*”. It is a powerful organization within the Jewish-American “community”, founded by the renowned Israeli lodge “*B’nai B’rith*”, whose confessed aim is to “*stop the defamation of the Jewish people*”. Despite of that, the

authenticity of the book in question, as well as the existence of its famous author. Suspiciously, all copies of the book "*A Racial Program for the Twentieth Century*" had disappeared from the display cabinets of bookstores and libraries. According to FAGAN, it was the "*Anti-Defamation League*" itself which had hidden the scandalous libel. (6)

As we will see below, for FAGAN, the powerful Israeli league was not more than an instrument for executing COHEN's radical racial program. Nevertheless, it is possible to suppose that -if the previously mentioned accusation is true- it is very likely that the "*Anti-Defamation League*" acted the way it did to prevent COHEN's document from being used as a way to spread anti-Semitism in the US. (7)

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mentioned league was strongly criticized by prominent intellectuals and activists of Jewish origin, such as, Noam CHOMSKY, for unfairly using the "*anti-Semitism*" accusation and for defending, without restrictions, the interests and goals of the State of Israel and the Zionist movement.

<sup>6</sup> According to: MAKOW, Henry, Ph.D., article "*Is Plan for Racial Strife Another Hoax?*", 06/13/08, available at the author's official Web site, at: [http://henrymakow.com/the\\_book\\_the\\_bankers\\_made\\_disa.html](http://henrymakow.com/the_book_the_bankers_made_disa.html) (consulted by the author on 04/05/13 and 04/06/13).

<sup>7</sup> A few years ago, something similar happened in our country when the then director of the "*Delegación de Asociaciones Israelitas Argentinas*" -D.A.I.A.-,(Delegation of Argentine Israelite Associations) Rubén BERAJA, publicly denied that Theodor HERZL, in his famous book "*The Jews' State*", had openly suggested the possibility of installing the State of Israel in part of the Argentinean territory. A few years later, in 2005, "*Prometeo Libros*", from Buenos Aires city, published a new edition of the remembered book in which -on page 73- appears the controversial subchapter "*¿Palestine or Argentina?*", where the posing in question is developed. CaRol-Go S.A., settled in Avda. Alicia A. de Justo 1930, 5th floor, office 505, Buenos Aires, was in charge of the printing of this new edition.

As it usually happens with "obscurantist" measures, this type of denials are not only reprehensible from an ethical point of view but also, they end up being counterproductive. Once the truth is discovered, the deliberate concealments - paradoxically-cause dislikes and hostilities greater than those which were trying to be prevented. Especially, if falsenesses and lies were used.

## **WHO WAS ISRAEL COHEN:**

So, who was that malicious and controversial COHEN? Who was that character, as perverse as mysterious, that had openly suggested the incitation of the racial conflicts that were dividing the Americans, with the purpose of intensifying the internal contradictions of his society?

As we have already mentioned, Israel COHEN was born in 1879, in Great Britain, and after a very long life, he died in 1961. He was a prolific writer; he wrote more than thirty books. He also wrote the prologue of the famous work “*The King of Schnorrers*” (8) by Israel ZANGWILL (1864-1926). (9) At the same time, he was a member of the Communist Movement and the Zionist Movement. As a member of the latter, he acted as General Secretary of the World Zionist Organization. (10)

According to FAGAN, Israel COHEN claimed to have written his injurious and spoiling “*racial program*” as an explanation for the allegedly “*humanitarian*” notion that, about the American “*national*” identity, had been forged in “*The Melting Pot*”. (11) Play written by the

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<sup>8</sup> In Spanish: “*Los mendigos*”.

<sup>9</sup> According to: MAKOW, Henry, Ph.D., aforementioned article.

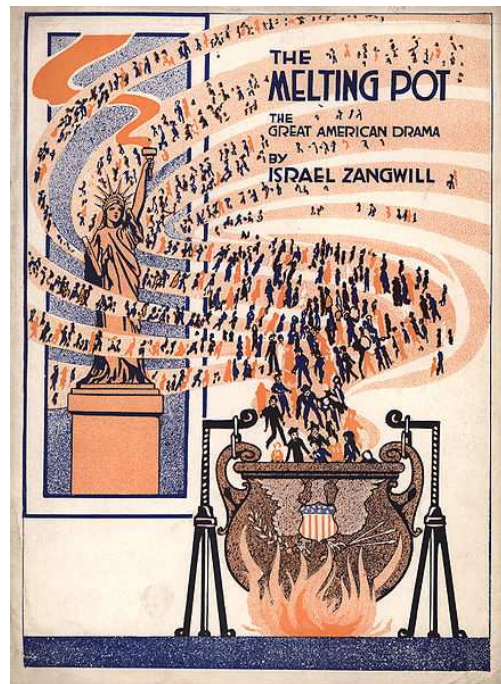
Even today, copies of the edition that includes COHEN's preface are offered on the Internet. For example, at “*Abe Books*” Web site: <http://www.abebooks.com/servlet/BookDetailsPL?bi=2024560915&searchurl=an%3DZangwill%252C%2BIsrael%253B%2BHutchinson%252C%2BGeorge%2B%2528%2BIllustration%2BBy%2529%253B%2BCohen%2BIsrael%2B%2528%2BForward%2BBy%2529>. (consulted by the author on 04/06/13).

<sup>10</sup> “*W.Z.O.*” (*World Zionist Organization*).

<sup>11</sup> “*Melting Pot*” referred (and it still does) to the variety of races which composes the American society. Unlike the Argentinean population (whose cultural-ethnical homogeneity levels are quite high), the United States population –globally considered– has and displays a truly multiracial setting-up. Of course the American society's

aforementioned ZANGWILL, which was written in 1908 and staged for the first time in 1910.

In “*The Melting Pot*”, the lead character states that the USA is “*God's melting pot*” and that the Americans, as “people”, were divine manufacture. In other words, GOD himself was creating a new type of man, the American one, through a random mixture of all human races. (12) This multiethnic and cosmopolitan conception of an obvious religious and messianic inspiration implied an open challenge for the traditional understanding that, as a rule, the world's nations have had of themselves. At the same time, this notion which was considered the centre of new vision that ZANGWILL had of the USA, meant to ignore the basis of “*w.a.s.p.*” (13) upon which the USA was founded.



Writer Israel ZANGWILL and the theatre programme for “*The Melting Pot*” in 1916.

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capacity to “melt” and “mix” the heterogeneous elements which form it, is subjected to serious and complicated debates.

<sup>12</sup> Actually, ZANGWILL's imaginary character talks about all “*European races*”. Nevertheless, COHEN expanded the idea of “*melting pot*” to all human races.

<sup>13</sup> Meaning: “*white*”, “*anglo-saxon*” and “*protestant*”, which in Spanish is: “*blanco*”, “*anglo-sajón*” y “*protestante*”.

According to FAGAN, COHEN himself told him that he had written his “*racial program*” as a “continuation” of the message from the play “*The Melting Pot*”. He told him so in a party where ZAGWILL and George B. SHAW were too.



Myron C. FAGAN, writer, director for film and theatre.

### **SOME INSTRUMENTS OF COHEN'S PLAN,** **ACCORDING TO FAGAN:**

Almost a decade after ABERNETHY's speech in 1966, FAGAN wrote a text entitled “*UN is a Spawn of the Illuminati*”.<sup>(14)</sup> He pointed out that the “*National Association for the Advancement of the Colored People*”<sup>(15)</sup> and the “*Anti-Defamation League*” had been created, sponsored by a group of important bankers, almost simultaneously to the publication of COHEN's book. In fact, according to FAGAN, both institutions had been

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<sup>14</sup> In Spanish: “*N.U. es un engendro de los Illuminati*”.

<sup>15</sup> In Spanish: “*Asociación Nacional para el Avance de la Gente de Color*” (the word “*avance*”, in this semantic context must be interpreted as a synonym of “*promotion*” and “*progress*”).

founded with the secret intention of abiding by the rules of COHEN's "*racial program*".

In the light of these remarks, FAGAN was wondering if there could be any doubt about the close connection that –according to him– existed between that wicked plan and the serious racial unrests affecting the American society by the mid 60's.

FAGAN remembered that together with this work, in 1935, the "*Workers Library Publishers*", belonging to the Communist Party, had published a pamphlet entitled "*The Negroes in a Soviet America*".<sup>(16)</sup> The manifesto urged the black American population to rise against the rest of the country to build a Soviet kind of state on the southern portion of its territory, where black people would be favoured to the detriment of white people. Once the new political organization was created, its admission will be applied to the Union of Socialist Soviet Republics.

### **"ECHOES", STILL TODAY:**

Even today, COHEN's "*racial plan*" seems to echo in the ideas of some well-known anti-white racists intellectuals. Such as Noel Saul IGNATIN, better known as Noel IGNATIEV. Born in 1940 into an immigrant Jewish-Russian family, this famous American communist acts as a History professor in the "*Massachusetts College of Art*".

IGNATIEV openly calls for the "*abolition of the white race.*" Since 1990 and for about 15 years, he published a journal called "*Race Traitor*".<sup>(17)</sup> This means was dedicated to promote the extinction of the white race. On the journal, IGNATIEV has published precepts and slogans very eloquent of this issue. For example, "*Treason to whiteness*

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<sup>16</sup> In Spanish: "*Los negros en una América Soviética*".

<sup>17</sup> In Spanish: "*Traidor Racial*".



*is loyalty to humanity.” And, “keep bashing the dead white men, and the live ones, and the females too, until the social construct known as “the white race” is destroyed- not “deconstructed”, but destroyed.” (18)*



Professor Noel IGNATIEV.

Of course the “echoes” of this cunning strategy of dissolution, originally outlined by COHEN more than a century ago, have not resounded without hearing voices against it, denouncing –as congressman ABERNETHY did in the 50's– the existence of a wicked plan. Of course, these accusations do not necessarily and mutually agree. But they do in terms of essence: the strategic planning of a "racial war" and/or the forced "reengineering" of the society's cultural and racial makeup. Such as personalities so different like the journalist Bill O'REILLY (19), the politician Robert WHITAKER and David DUKE, a former representative of the state of Louisiana.

### **BY MEANS OF CONCLUSION:**

In the light of the historical events summarily reviewed on this article, we can come to following conclusions:

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<sup>18</sup> Source: article “Noel Ignatiev”, “Metapedia”, available at: [http://es.metapedia.org/wiki/Noel\\_Ignatiev](http://es.metapedia.org/wiki/Noel_Ignatiev) (consulted by the author on 04/06/13).

<sup>19</sup> See: DAVOLI, Pablo J., “Cuestiones Demológicas”, private digital edition of the author, November, 2012, pages 80 and 81, available at: <http://www.feedlotcreixell.com.ar/davoli/libros/Cuestiones%20Demologicas.pdf>.

**I.** That, by ideological conviction, Marxist oriented authors tend to interpret all the differences that exist between men and their groups according to antinomy. That is, as opposites and in mutual struggle; as if they were an accessory phenomena or “reflections” from the “*class struggle*”.

**II.** That, for political convenience, Communist militants deepen these differences and complicate the problems derived from them, purposely frustrating the possible chances of conciliation. All of it with the deliberate intention of increasing to its critical point the “*internal contradictions*” of the dominant state of things.

**III.** That the early implementation of the “*racial tension*” which, from its beginning, changes the American social life, has become a precedent to the current “*progressive*” manipulation of the differences between:

**a)** Gender (female vs. male).

**b)** Sexual orientations (homosexuals, bisexuals and transsexuals vs. heterosexuals).

**c)** Social groups, from an eminently quantitative point of view (minorities vs. majorities).

**d)** Social groups, from an ethnic point of view (blacks vs. whites; Amerindians vs. Creoles; among many examples).

**e)** Social groups, from an age or generational point of view (young vs. adults; this antinomy arose in many Occidental countries during the 1960's, within the context of the “*pop*” subculture, the “*hippie*” movement and the “*sexual revolution*”).

**IV.** That the support given to the Marxism broadcasting by the wealthier exponents has not been limited to the Communist movements and regimes of the then so-called “*Second World*”: Russia, the former U.S.S.R. and its area of influence; Mainland China; etc. (this topic was already addressed in other work to which we refer “*brevitatis causae*” -<sup>20</sup>-). Rather, the support given by those financial agents was also in favour of the “*cultural left-wing*”. A postmodern and Gramsci oriented “*left-wing*” (<sup>21</sup>) that with the vulgar name of “progressivism” and with an ideological “arsenal” from the “*Frankfurt School*” (<sup>22</sup>), keeps going self-satisfied through the decadent Occident of these days.

**V.** That the distortion of the history; the misinterpretation that the community has of itself, of others and of the whole world; the resentment, the guilt and the fear; the destruction of the axiological codes; the alteration of traditions and customs... have proved to represent silent "weapons", if not effective, to reach the goal of dividing and destroying to dominate.

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<sup>20</sup> DAVOLI, Pablo Javier, artículo “¿Sabías que...? ...Grandes capitalistas apoyaron al comunismo...”, October 2012, available at the author's Web site: <http://www.feedlotcreixell.com.ar/davoli/articulos/Sabias%20Que...%20Grandes%20Capitalistas%20Apoyaron%20al%20Comunismo.pdf>. There you can also find an English version “¿Did you know that...? ...Big capitalists supported Communism...” (<http://www.feedlotcreixell.com.ar/davoli/articulos/Sabias%20Que...%20Grandes%20Capitalistas%20Apoyaron%20al%20Comunismo.pdf>) and another version in German (<http://www.feedlotcreixell.com.ar/davoli/articulos/Wussten%20Sie...%20Das%20Grosse%20Kapitalisten%20Den%20Kommunismus%20Unterstutzten.pdf>).

<sup>21</sup> On December 2012, we have written an article dedicated to the Italian heterodox communist (Antonio GRAMSCI), available at: <http://www.feedlotcreixell.com.ar/davoli/articulos/Breves%20Observaciones%20sobre%20el%20Pensamiento%20de%20Gramsci.pdf>.

<sup>22</sup> We have talked about this school in the article available at: <http://www.feedlotcreixell.com.ar/davoli/articulos/La%20Ingenieria%20Social%20y%20la%20Escuela%20de%20Frankfurt%20I%20Parte.pdf>.

**VI.** That the multiethnic societies bear a dangerous structural fragility. This fragility has been observed, explained and proved from many different scientific views and by different researchers, all of them excessively renowned. Among others: the American political scientist Robert PUTNAM <sup>(23)</sup>, the Australian political ethologist Frank SALTER <sup>(24)</sup>, the English psychiatrist Anthony DANIELS <sup>(25)</sup>, the American economist Thomas SCHELLING <sup>(26)</sup> and the Russian political scientist Igor PANARIN <sup>(27)</sup>.

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<sup>23</sup> See: DAVOLI, Pablo J., the aforementioned work “*Cuestiones...*”, pages 59 and 60.

<sup>24</sup> See: DAVOLI, Pablo J., aforementioned work: “*Cuestiones...*”, page 61.

<sup>25</sup> See: DAVOLI, Pablo J., aforementioned work: “*Cuestiones...*”, page 61.

<sup>26</sup> See: DAVOLI, Pablo J., aforementioned work: “*Cuestiones...*”, page 76.

<sup>27</sup> See: DAVOLI, Pablo J., aforementioned work: “*Cuestiones...*”, pages 86 and 87.



He has written many books (*“Cuestiones Demológicas”*, *“Los Grandes Paradigmas Históricos y el Estudio de los Fenómenos Sociales”*, *“Meditaciones Sociológicas. Confesiones de un Argentino Preocupado”*, etc.) and several articles about different subjects related to Political Philosophy, Geopolitics, International Politics, Political Law and Constitutional Law. He has given a lot of lectures on these subjects within the Facultad de Derecho y Ciencias Sociales del Rosario (P.U.C.A.), the Facultad de Ciencias Económicas del Rosario (P.U.C.A.), and the Colegio de Abogados de Rosario, the Círculo de Legisladores de la Nación, etc. In August, 2011, he took part in the Encounter that H.H. Pope Benedict XVI held with Youth Academics and Professors at El Escorial (Spain).